

**String Quartet KV. 464 (nr. 18)**  
for 2 violins, viola and cello

Allegro.

W. A. MOZART (1756-1791)

Violino I.

Violino II.

Viola.

Violoncello.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

24

Musical score for strings (Vl.I, Vl.II, Vla, Vc) in 24th measure. The key signature is A major (three sharps). Measure 24 consists of four measures of music. Dynamics include **p** (piano) and crescendo markings. The parts play eighth-note patterns, with some notes tied over to the next measure.

31

Musical score for strings (Vl.I, Vl.II, Vla, Vc) in 31st measure. The key signature is A major (three sharps). Measure 31 consists of four measures of music. Dynamics include **f** (forte) and **p** (piano). The parts play eighth-note patterns, with some notes tied over to the next measure.

38

Musical score for strings (Vl.I, Vl.II, Vla, Vc) in 38th measure. The key signature is A major (three sharps). Measure 38 consists of four measures of music. Measures 38-39 feature triplets indicated by a '3' above the notes. Measures 40-41 show eighth-note patterns. Measures 42-43 show sixteenth-note patterns. Measures 44-45 show eighth-note patterns.

46

Musical score for strings (Vl.I, Vl.II, Vla, Vc) in 46th measure. The key signature is A major (three sharps). The violins play eighth-note patterns with grace notes. The cellos provide harmonic support. Measure 46 concludes with a dynamic ***f***.

52

Musical score for strings (Vl.I, Vl.II, Vla, Vc) in 52nd measure. The key signature changes to G major (one sharp). The violins play eighth-note patterns. The cellos play sustained notes. Measures 52-53 show a transition, with dynamics ***p***, ***f***, and ***p***.

58

Musical score for strings (Vl.I, Vl.II, Vla, Vc) in 58th measure. The key signature is A major (three sharps). The violins play eighth-note patterns. The cellos play sustained notes. Measures 58-59 show a transition, with dynamics ***p***, **cresc.**, ***f***, ***f***, and ***f***.

65

Vl.I  
Vl.II  
Vla  
Vc.

*f*

72

Vl.I  
Vl.II  
Vla  
Vc.

*p*      *f*      *f*

79

Vl.I  
Vl.II  
Vla  
Vc.

*p*      *p*      *p*

87

Vl.I      Vl.II      Vla      Vc.

94

Vl.I      Vl.II      Vla      Vc.

102

Vl.I      Vl.II      Vla      Vc.

109

Vl.I  
Vl.II  
Vla  
Vc.

*cresc.* *f* *cresc.* *f*

116

Vl.I  
Vl.II  
Vla  
Vc.

*p* *p*

124

Vl.I  
Vl.II  
Vla  
Vc.

133

Vl.I  
Vl.II  
Vla  
Vc.

*cresc.*      *f*  
*cresc.*      *f*  
*cresc.*      *f*  
*cresc.*      *ff*

141

Vl.I  
Vl.II  
Vla  
Vc.

*p*      *cresc.*  
*p*      *cresc.*  
*p*      *cresc.*  
*p*      *cresc.*

149

Vl.I  
Vl.II  
Vla  
Vc.

*f*      *p*  
*f*      *p*  
*f*      *p*  
*f*      *fp*

157

Vl.I      Vl.II      Vla      Vc.

165

Vl.I      Vl.II      Vla      Vc.

174

Vl.I      Vl.II      Vla      Vc.

182

Vl.I      Vl.II      Vla      Vc.

189

Vl.I      Vl.II      Vla      Vc.

196

Vl.I      Vl.II      Vla      Vc.

205

Vl.I  
Vl.II  
Vla  
Vc.

*f*

212

Vl.I  
Vl.II  
Vla  
Vc.

*f*      *p*  
*p*

*p*

219

Vl.I  
Vl.II  
Vla  
Vc.

*cresc.*      *f*  
*f*  
*f*

Musical score for orchestra, page 12, measures 226-227. The score includes parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Vcl.), and Double Bass (Vc.). The key signature is A major (three sharps). Measure 226 starts with a dynamic **f**. The violins play a sixteenth-note pattern. The cellos play eighth-note patterns. The double basses play sustained notes. Measure 227 begins with a dynamic **p**. The violins continue their sixteenth-note pattern. The cellos play eighth-note patterns. The double basses play sustained notes.

Musical score for orchestra, page 10, measures 233-234. The score includes parts for Violin I (VI.I), Violin II (VI.II), Cello (Vcl.), and Double Bass (Vcl.). The key signature is A major (three sharps). Measure 233 starts with VI.I and VI.II playing eighth-note patterns. Vcl. enters with a sustained note. Measure 234 begins with a forte dynamic (f) for VI.II and Vcl., followed by a piano dynamic (p) for Vcl. The score concludes with a forte dynamic (f) for all instruments.

Musical score for orchestra, page 10, measures 240-241. The score includes parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Vcl.), and Double Bass (Vcl.). The key signature is A major (three sharps). Measure 240 starts with Vl.I playing a sixteenth-note pattern. Vl.II and Vcl. provide harmonic support. Measure 241 continues with similar patterns, maintaining the rhythmic and harmonic structure established in measure 240.

247

Vl.I      Vl.II      Vla      Vc.

255

Vl.I      Vl.II      Vla      Vc.

263

Vl.I      Vl.II      Vla      Vc.

## Minuetto.

Violino I.

Violino II.

Viola.

Violoncello.

Vl.I

Vl.II

Vla

Vc.

Vl.I

Vl.II

Vla

Vc.

27

Vl.I      Vl.II      Vla      Vc.

36

Vl.I      Vl.II      Vla      Vc.

45

Vl.I      Vl.II      Vla      Vc.

53

Vl.I  
Vl.II  
Vla  
Vc.

61

Vl.I  
Vl.II  
Vla  
Vc.

Trio.

69

Vl.I  
Vl.II  
Vla  
Vc.

77

Vl.I  
Vl.II  
Vla  
Vc.

84

Vl.I  
Vl.II  
Vla  
Vc.

90

Vl.I  
Vl.II  
Vla  
Vc.

98

Vl.I  
Vl.II  
Vla  
Vc.

Andante.

M.D.C.

Violino I.  
Violino II.  
Viola.  
Violoncello.

5

Vl.I  
Vl.II  
Vla  
Vc.

10

Vl.I  
Vl.II  
Vla  
Vc.

15

cresc.  
cresc.  
cresc.

Vl.I  
Vl.II  
Vla  
Vc.

19

p  
p  
p

Vl.I  
Vl.II  
Vla  
Vc.

23

Vl.I

Vl.II

Vla

Vc.

Vl.I

Vl.II

Vla

Vc.

Vl.I

Vl.II

Vla

Vc.

30

Mutopia-2002/12/29-278

34

Vl.I      *f*      *p*      *p*      *p*

Vl.II     *p*

Vla      *f*      *p*

Vc.      *f*      *p*      *p*

38

Vl.I      *p*

Vl.II     *p*

Vla      *p*

Vc.      *fp*      *fp*

41

Vl.I      *fp*      *fp*      *f*      *tr*

Vl.II     *fp*      *fp*      *f*

Vla      *fp*      *f*      *tr*

Vc.      *fp*      *f*

44

Vl.I Vl.II Vla Vc.

**1** **2**

46

Vl.I Vl.II Vla Vc.

49

Vl.I Vl.II Vla Vc.

52

Vl.I      Vl.II      Vla      Vc.

*f*

*tr*

**1**

**2**

Vl.I

*p*

*p*

*p*

Vl.II

Vla

Vc.

59

Vl.I

*p*

*cresc.*

*fp*

Vl.II

*p*

*cresc.*

*fp*

Vla

*p*

*cresc.*

*fp*

Vc.

*p*

64

Vl.I      Vl.II      Vla      Vc.

69

Vl.I      Vl.II      Vla      Vc.

*cresc.*      *fp*      *p*

*cresc.*      *fp*      *p*

*cresc.*      *fp*      *p*

74

Vl.I      Vl.II      Vla      Vc.

77

Vl.I  
Vl.II  
Vla  
Vc.

*f*

Vl.I  
Vl.II  
Vla  
Vc.

*p*

*tr*

84

Vl.I  
Vl.II  
Vla  
Vc.

*f*

*f*

*f*

*f*

88

Vl.I      *p*      *f*

Vl.II     *p*      *f*

Vla      *p*      *f*

Vc.      *p*      *f*

92

Vl.I      *p*      *p*

Vl.II     *p*      *p*

Vla      *p*

Vc.      *p*      *p*

97

Vl.I

Vl.II

Vla      *p*

Vc.

102

Vl.I  
Vl.II  
Vla  
Vc.

107

Vl.I  
Vl.II  
Vla  
Vc.

112

Vl.I  
Vl.II  
Vla  
Vc.

117

Vl.I      Vl.II      Vla      Vc.

122

Vl.I      Vl.II      Vla      Vc.

127

Vl.I      Vl.II      Vla      Vc.

Musical score for strings (Violin I, Violin II, Cello, Bass) showing measures 131-132. The score is in common time, key signature of A major (three sharps). Measure 131 starts with a dynamic of  $\text{f} \text{ f}$ . The parts play eighth-note patterns with grace notes and slurs. Measure 132 begins with a dynamic of  $\text{ff}$ . The parts continue their eighth-note patterns with grace notes and slurs.

Musical score for strings (Vl.I, Vl.II, Vla, Vc.) showing measures 135-136. The score is in common time, key signature of A major (three sharps). Measure 135: Vl.I plays eighth-note pairs (B, C#), (D, E), (F, G), (A, B); Vl.II plays eighth-note pairs (B, C#), (D, E), (F, G), (A, B); Vla plays eighth-note pairs (B, C#), (D, E), (F, G), (A, B); Vc. plays eighth-note pairs (B, C#), (D, E), (F, G), (A, B). Measure 136: Vl.I plays eighth-note pairs (B, C#), (D, E), (F, G), (A, B); Vl.II plays eighth-note pairs (B, C#), (D, E), (F, G), (A, B); Vla plays eighth-note pairs (B, C#), (D, E), (F, G), (A, B); Vc. plays eighth-note pairs (B, C#), (D, E), (F, G), (A, B).

143

Vl.I      Vl.II      Vla      Vc

143      tr      1.      2.

Vl.I      Vl.II      Vla      Vc

146      f      p      p

Vl.I      Vl.II      Vla      Vc

150      f      p

154

Vl.I  
Vl.II  
Vla  
Vc.

*cresc.*

*cresc.*

*cresc.*

158

Vl.I  
Vl.II  
Vla  
Vc.

*f calando*

*f*

*f*

*f*

162

Vl.I  
Vl.II  
Vla  
Vc.

*p*

*p*

*p*

168

Vl.I      f      p      cresc.

Vl.II     f      p      cresc.

Vla      f      p      cresc.

Vc.      f      p cresc.      f

173

Vl.I      p      f

Vl.II     p      f

Vla      p      f

Vc.      p      f

178

Vl.I

Vl.II

Vla

Vc.      p

182

Vl.I  
Vl.II  
Vla  
Vc.

*Allegro.*

Violino I.  
Violino II.  
Viola.  
Violoncello.

7

Vl.I  
Vl.II  
Vla  
Vc.

14

Vl.I Vl.II Vla Vc.

20

Vl.I Vl.II Vla Vc.

26

Vl.I Vl.II Vla Vc.

32

Vl.I      Vl.II      Vla      Vc.

38

Vl.I      Vl.II      Vla      Vc.

45

Vl.I      Vl.II      Vla      Vc.

52

Vl.I      Vl.II      Vla      Vc.

*cresc.*      **f**

*f*

59

Vl.I      Vl.II      Vla      Vc.

*decresc.*      **p**      **f**

**p**      **f**

**p**      **f**

66

Vl.I      Vl.II      Vla      Vc.

**p**

**p**

**p**

**p**

73

Vl.I      Vl.II      Vla      Vc.

80

Vl.I      Vl.II      Vla      Vc.

87

Vl.I      Vl.II      Vla      Vc.

94

Vl.I      Vl.II      Vla      Vc.

100

Vl.I      Vl.II      Vla      Vc.

106

Vl.I      Vl.II      Vla      Vc.

112

Vl.I

Vl.II

Vla

Vc.

122

Vl.I

Vl.II

Vla

Vc.

127

Vl.I

Vl.II

Vla

Vc.

132

Vl.I      Vl.II      Vla      Vc.

cresc.  
cresc.  
cresc.  
cresc.

**f**

137

Vl.I      Vl.II      Vla      Vc.

**p**  
**p**  
**p**  
**p**

(f)

143

Vl.I      Vl.II      Vla      Vc.

**f**  
**f**  
**f**  
**p**

150

Vl.I

Vl.II

Vla

Vc.

**p**

156

Vl.I

Vl.II

Vla

Vc.

**f**

162

Vl.I

Vl.II

Vla

Vc.

**f**

169

Vl.I      Vl.II      Vla      Vc.

176

Vl.I      Vl.II      Vla      Vc.

182

Vl.I      Vl.II      Vla      Vc.

189

Vl.I  
Vl.II  
Vla  
Vc.

196

Vl.I  
Vl.II  
Vla  
Vc.

*cresc.*      *f*

*f*

202

Vl.I  
Vl.II  
Vla  
Vc.

*decresc.*      *p*      *sfp*

*p*      *sfp*

*p*      *sfp*

*p*      *fp*

209

Vl.I      Vl.II      Vla      Vc.

216

Vl.I      Vl.II      Vla      Vc.

223

Vl.I      Vl.II      Vla      Vc.

230 2.

236

242

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Musical score for orchestra, page 10, measures 248-250. The score includes parts for Violin I (Vi.I), Violin II (Vi.II), Cello (Vcl.), and Double Bass (Vla.). The key signature is A major (three sharps). Measure 248 starts with a dynamic of **p**. Measure 249 continues with the same dynamic. Measure 250 begins with a dynamic of **p**.

Musical score for orchestra, page 10, measures 256-257. The score includes parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Vcl.), and Double Bass (Vc.). The key signature is A major (three sharps). Measure 256 starts with Vl.I playing eighth-note patterns. Measure 257 begins with a dynamic of ***p***, followed by ***pp*** for all instruments. The bassoon part (Vcl.) consists of sustained notes with grace notes.